Speakout Advanced p 34. Introducing Lisbon. Extra Word Formation.

O. Situated (SITUATE) on the southwestern coast of Portugal and 1
(LOOK) the Rio Tejo, Lisbon offers all the delights you'd expect of Portugal's star
2 (ATTRACT). Gothic cathedrals, 3 (MAJESTY)
monasteries and quaint museums are all part of the 4 (COLOUR)
cityscape, but the real delights of 5 (COVER) lie in 6
(WANDER) the narrow lanes of Lisbon's 7 (LOVE) backstreets.
As bright yellow trams wind their way through 8 (CURVE) tree-lined
streets, Lisboêtas stroll through the old quarters, much as they've done for centuries.
Village-life gossip in old Alfama is 9. (CHANGE) at the public baths or over
fresh bread and wine at tiny patio restaurants as fadistas (proponents
of fado, Portugal's traditional 10 (MELANCHOLY) singing) perform in the
11(BACK).
Meanwhile, in other parts of town, 12(VISIT) and locals chase the ghosts
of Pessoa (a Portuguese poet) in 13 (WARM) lit 1930s-era cafés or walk
along the seaside that once saw the 14 (CELEBRATE) return of Vasco da
Gama. Yet, while history is very much alive in ancient Lisbon, its spirit is
15 (DENY) 16 (YOUTH).
In the 17 (HILL) district of <u>Bairro Alto</u> , dozens of restaurants and bars line
the narrow streets, with jazz, reggae, electronica and fado 18 (FILL) the air
and 19 (REVEL) 20 (PARTY) until dawn. Nightclubs
21 (SCATTER) all over town make fine use of old spaces, whether on
22 (RIVER) docks or 23 (TUCK) away in eighteenth-century
mansions.
The Lisbon experience 24 (COMPASS) so many things, from
25(ENJOY) a fresh 26 (PASTE) and <i>bica</i> (espresso) on a petite
27 (LEAF) plaza to 28 (WINDOW) in elegant Chiado. It's
29 (MINGLE) with Lisboêtas at a 30 (NEIGHBOUR)
festival or watching the sunset from the old 31 (MOOR) castle.
Just outside Lisbon, there's more to explore: the magical 32 (SET)
of <u>Sintra</u> , 33 (GLORY) beaches and 34 (TRADITION)
35 (FISH) villages.
KEY
1. overlooking
overlook something: if a building, etc.overlooks a place, you can see that place from the building. E.g. a
restaurant overlooking the lake. Our back yard is overlooked by several houses.

2. attraction

3. majestic

4. colourful

quaint /kweɪnt/ attractive in an unusual or old-fashioned way. E.g. quaint old customs. The quaint seaside village of Deià.

cityscape: the appearance of a city or urban area, especially in a picture; a picture of a city. E.g. shades of red brick which once coloured the cityscape.

5. discovery

lie (in something) (of ideas, qualities, problems, etc.) to exist or be found. E.g. The problem lies in deciding when to intervene.

6. wandering

wander: /'wpndə(r)/ to walk slowly around or to a place, often without any particular sense of purpose or direction. E.g. She wandered aimlessly around the streets.

lane: a street, often a narrow one with buildings on both sides. E.g. The quickest way is through the back lanes behind the bus station.

7. lovely

backstreet: a small quiet street, usually in a poor part of a town or city, away from main roads. E.g. He was born in the backstreets of Leeds.

8. curvy

wind /waɪnd/, wound, wound /waʊnd/ (of a road, river, etc.) to have many bends and twists. Move in or take a twisting or spiral course. E.g. the path wound among olive trees. The path wound down to the beach. Wind its way + adverb/preposition The river winds its way between two meadows.

curvy: /ˈkɜːvi/ having curves. E.g. a curvy body. Curvy lines. Curvy streets.

-lined having the object mentioned along an edge or edges. E.g. a tree-lined road.

stroll: /strəʊl/ (+ adverb/preposition) to walk somewhere in a slow relaxed way. E.g. People were strolling along the beach.

quarter: /ˈkwɔːtə(r)/ a district or part of a town. E.g. the Latin quarter. The historic quarter of the city.

9. exchanged

proponent: /prəˈpəʊnənt/ **(of something)** (formal) a person who supports an idea or course of action. E.g. a strong proponent of the free market and liberal trade policies.

10. melancholic

11. background
12. visitors
13. warmly
14. celebrated
15. undeniably
16. youthful
17. hilltop hilltop: the top of a hill. E.g. the hilltop town of Urbino.
line : to form lines or rows along something. E.g. line something Crowds of people lined the streets to watch the race. Line something with something The walls were lined with books.
reggae: /ˈregeɪ/
electronica: /ɪlekˈtrɒnɪkə/ a popular style of music deriving from techno and rave and having a more ambient (creating a relaxed atmosphere), esoteric (understood or enjoyed by only a few), or cerebral (intellectual) quality.
18. filling
19. revellers reveller: /ˈrevələ(r)/ a person who is having fun in a noisy way, usually with a group of other people and often after drinking alcohol.
20. partying
21. scattered scattered: spread over a wide area.
22. riverside

riverside: the ground along either side of a river. E.g. a riverside path. A walk by the riverside. They've built a new house on the riverside.

23. tucked

be tucked away to be located in a quiet place, where not many people go. E.g. The shop is tucked away down a backstreet.

24. encompasses

encompass: /ɪnˈkʌmpəs/ to include a large number or range of things. E.g. The job encompasses a wide range of responsibilities. The group encompasses all ages.

25. enjoying

26. pastry

pastry: /'peɪstri/ an item of food consisting of sweet pastry (a dough of flour, fat, and water) with a cream, jam, or fruit filling. E.g. brightly coloured cakes and pastries.

paste: a soft wet mixture, usually made of a powder and a liquid. E.g. She mixed the flour and water to a smooth paste.

27. leafy

petite: /pəˈtiːt/ small and thin. E.g. a petite blonde.

leafy: (of a place) having a lot of trees and plants. E.g. leafy suburbs

28. window-shopping

window-shopping looking in shop windows without buying anything.

29. mingling

mingle: to move among people and talk to them, especially at a social event. E.g. The princess was not recognized and mingled freely with the crowds. If you'll excuse me, I must go and mingle (= talk to other guests). A chance to **mingle with** celebs.

30. neighbourhood

31. Moorish

Moorish: /ˈmʊərɪʃ/ /ˈmɔːrɪʃ/ relating to the Moors (/mɔː(r)/ /mʊə(r)/ Muslim people living in NW Africa who entered and took control of part of Spain in the 8th century)

32. setting

setting: the place where someone or something is, and all the things, people, or emotions that are part of that place. Sp. marco. E.g. a rural/ an ideal/ a beautiful/ an idyllic, etc. setting. E.g. It was the perfect setting for a wonderful Christmas. People tend to behave differently in different social settings.

33. glorious

glorious: /'glo:riəs/ very beautiful and impressive. E.g. a glorious sunset. Both her daughters have glorious red hair.

glory: great beauty. E.g. The city was spread out beneath us **in all its glory**. The house has now been restored to its **former glory**.

34. traditional

35. fishing